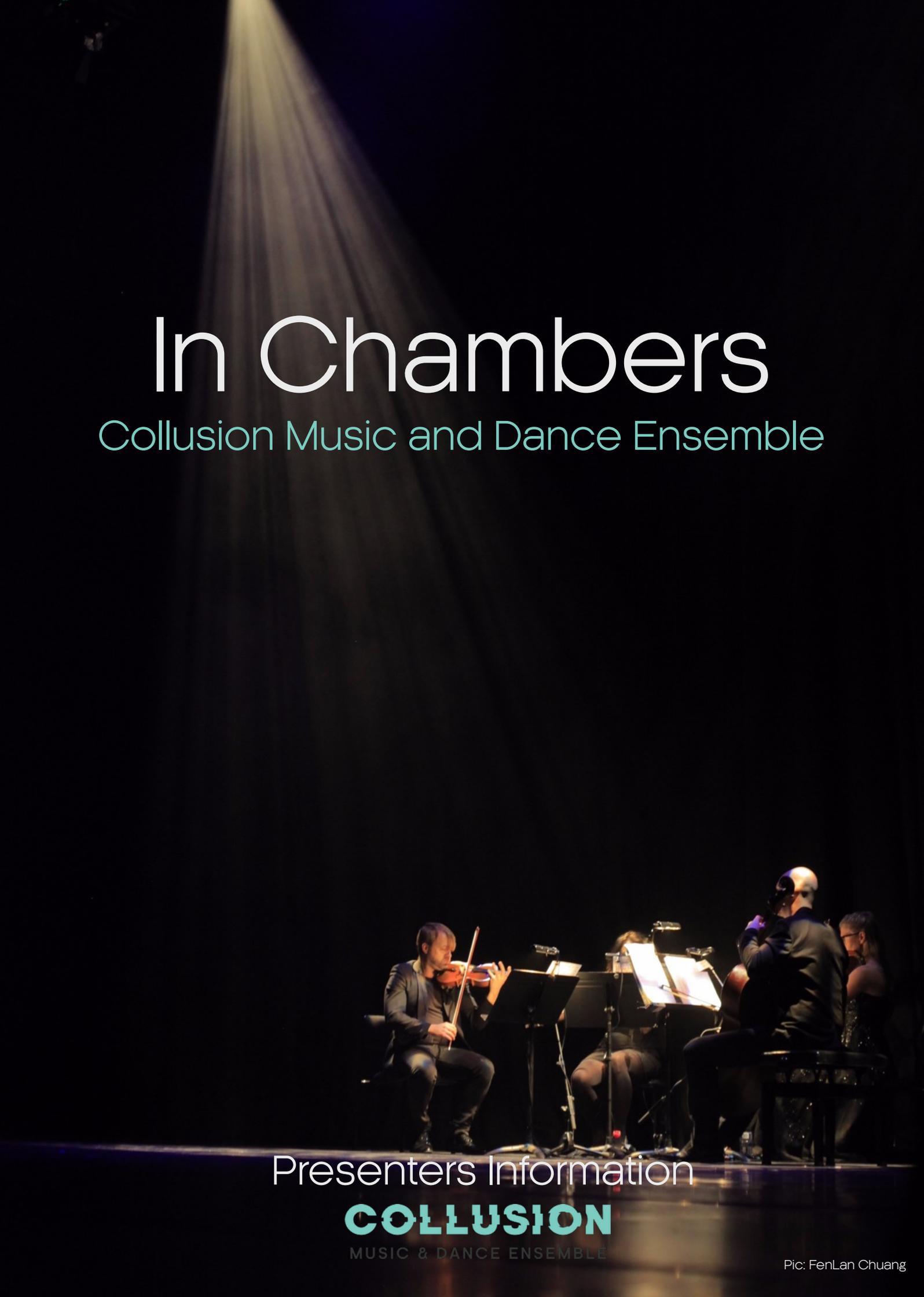


In Chambers

Collusion Music and Dance Ensemble



Presenters Information

COLLUSION

MUSIC & DANCE ENSEMBLE

Pic: FenLan Chuang

Contents

COMPANY PROFILE.....	3
ABOUT THE SHOW	3
PERFORMANCE SPECIFICS.....	3
AUDIENCE ENGAGEMENT.....	4
MARKETING.....	5
PRODUCTION DETAILS.....	6
CONTACTS	6

COMPANY PROFILE

Collusion is an Australian fine art music and dance ensemble. Collusion's cultural practice is underpinned by a respect for traditional art forms whilst contributing new perspectives through which to experience and enjoy fine art. Whilst this intersection of new and old sensibilities informs Collusion's original compositions and choreography, the energy of the ensemble itself imparts heart, beauty, warmth and colour.

Collusion's values balance excellence and inclusivity across its creative, commercial, educational and community-based projects. Collusion creates a magical world of imagination, engagement and immersion whether performing at cultural arts venues, for private events or in other community arts settings. Their diverse body of works offers programming suitable to audiences of all ages and cultural persuasions.

ABOUT THE SHOW

In *Chambers* sees Collusion's string quartet at the peak of its musical powers. Refined, elegant and full of passion, this concert touches on some Collusion favourites from the past 14 years, while providing for the unexpected and unimagined.

Masterworks from the Baroque and Romantic periods are complimented with engaging quartets from Queensland and Australian composers. Collusion is committed to equity in programming, with equal representation of male and female composers on programs.

With concerts across South-East Queensland in 2018 be sure to see us live. You'll be sure to join our beautiful conspiracy.

ACKNOWLEDGEMENTS

Artistic Director: Benjamin Greaves

Producer: Gareth Belling

Musicians: Benjamin Greaves, Camille Barry, Bethan Lewis and Cellist

Composers include Elena Katz-Chernin, Paul Stanhope, Petēris Vasks, Philip Eames, Antonio Vivaldi and others.

PERFORMANCE SPECIFICS

DURATION

Act 1 – 40 mins

Interval – 20 mins

Act 2 – 30 mins

SUITABLE VENUES

In Chambers is adaptable to most indoor venues.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

6 performances

MINIMUM BREAK BETWEEN PERFORMANCES

120 minutes

TOURING PERSONNEL

The touring party consists of 8 people.

Name	Role
Gareth Belling	Tour Manager/Producer
Benjamin Greaves	Musician
Camille Barry	Musician
Bethan Lewis	Musician
Cellist - TBC	Musician

AUDIENCE ENGAGEMENT

OVERVIEW

Collusion offers the chance for up to six local string students to perform in a master class situation with Collusion members prior to *In Chambers* concerts.

Musicians will be selected through expression of interest process, and tutored in-front of an audience on repertoire that they have previously prepared with their teacher.

Collusion can also provide workshops aligned with *in Chamber's* content, to enhance your school or community group's learning experience.

Collusion musicians are leading professional string tutors in South-East Queensland. From beginner to advanced, Collusion offers Workshops and Masterclasses for string students, school string ensembles and community orchestras.

Collusion also offers Workshops and Masterclasses in ballet, contemporary dance, and choreographic elements of Collusion chamber ballet repertoire with Resident Choreographer Gareth Belling, for your school or dance studio.

DESCRIPTION / DETAILS

Upper Strings Masterclass: One hour masterclass open to audience and teachers, delivered in two 30 minute sections for two violin or viola students.

Lower Strings Masterclass: One hour masterclass open to audience and teachers, delivered in two 30 minute sections for two cello students.

Strings Workshop: 2 hour workshop led by Benjamin Greaves or Camille Barry for your string ensemble or community orchestra on performance practice and tone production.

Ballet Workshop: 1.25 hour classical ballet workshop with Gareth Belling or a cast member. Tailored for beginner, Intermediate or Advanced

Contemporary Workshop: 1 hour workshop on fundamental technique elements in the Muscle Memory repertoire.

Choreography Workshop: 1.5 hour workshop for secondary school students in Gareth Belling's choreographic practice. Can include motif development and manipulation, chance procedures for choreography, and partnering creation.

COST

Workshop costs can be negotiated with Presenters to best service your community.

MARKETING

MARKETING COPY

One line

Muscles flex and memories resurface in this dynamic evening of chamber ballets.

Short

Muscles flex and memories resurface in this dynamic evening of chamber ballets by Gareth Belling and Collusion Music and Dance Ensemble.

This is an evening of heartfelt and virtuosic works performed by Collusion's formidable string quartet, alongside two of Queensland's most talented ballet dancers. Experience the heightened synchronicity of dance and live music in these lyrical, muscular and intimate chamber ballets.

Muscle Memory creates a varied evening of the best Australian chamber ballets set to inspiring live music by Australian composers Elena Katz-Chernin and Paul Stanhope, with international masterworks by Petêris Vasks, and Vivaldi.

MEDIA QUOTES

"With a formidable string quartet made up of Benjamin Greaves (violin), Camille Barry (violin), Bethan Lewis (viola), and Dan Curro (cello), the music did not disappoint. From the first menacing trills of Vasks' string quartet, listeners seemed immediately drawn in. And, equally convincing, the Kats-Chernin pieces were played with vibrancy and an impressive rhythmic verve." - CELINE CHONG, Cut Common

"The strength and assurance of the Collusion musicians' performance and the music they played were spellbinding." - RUTH RIDGEWAY, XS Entertainment

MARKETING MATERIALS

Collusion will provide:

- High-res poster and publicity images
- Web quality images for social media
- Marketing copy and media releases
- Interviews with key creatives and cast members
- Edited video highlights of the show

PRODUCTION DETAILS

TECHNICAL SUMMARY

In Chambers is a two act string quartet concert for four musicians (2 x violin, viola and cello). Musicians perform without amplification.

STAGING

In Chambers can be staged for various types of venues, but requires a minimum performance area of 5m wide and 3m deep.

Collusion will provide

Four (4) music stands and four (4) battery operated sconces (where necessary).

Venue to provide

Four black orchestral chairs. Lighting appropriate to your venue.

SOUND

Collusion can provide four (4) wireless radio microphones - Sennheiser XSW 12-A/B if amplification is required. It is the responsibility of the presenter to confirm that these are approved for use at your venue and if not, supply an appropriate replacement system.

Equalization, Dynamics and Reverberation processing is required in this situation.

LIGHTING

Collusion can work with your venue to present *In Chambers* in a theatrical manner with various lighting states that reflect the program's content.

Contact us to discuss venue specifics and staffing requirements.

CONTACTS

Producer and Tour Manager - Gareth Belling

Mobile - 0415 534 552

Email - info@collusion.com.au