

Turbine

Collusion Music and Dance Ensemble



Presenters Pack
coming July 2018

COLLUSION
MUSIC & DANCE ENSEMBLE

PRESENTER'S PACK

A full Presenter's Pack including Technical Specifications and Marketing Information will be available following the World Premiere of *Turbine* at MELT Festival, 23 - 26 May, 2018.

COMPANY PROFILE

Collusion is an Australian fine art music and dance ensemble. Collusion's cultural practice is underpinned by a respect for traditional art forms whilst contributing new perspectives through which to experience and enjoy fine art. Whilst this intersection of new and old sensibilities informs Collusion's original compositions and choreography, the energy of the ensemble itself imparts heart, beauty, warmth and colour.

Collusion's values balance excellence and inclusivity across its creative, commercial, educational and community-based projects. Collusion creates a magical world of imagination, engagement and immersion whether performing at cultural arts venues, for private events or in other community arts settings. Their diverse body of works offers programming suitable to audiences of all ages and cultural persuasions.

ABOUT THE SHOW

Power and identity come face-to-face with contemporary ballet and live music in this intimate and personal work by Collusion.

Turbine questions what is good and what is right. Powerful dance meets the full force of composer Thomas Green, with original music directed and performed by Collusion's Camille Barry and Benjamin Greaves. It asks what freedoms we should enjoy and what price we are willing to pay.

ACKNOWLEDGEMENTS

Artistic Director: Benjamin Greaves

Resident Choreographer: Gareth Belling

Composer: Thomas Green

Musicians: Benjamin Greaves, Camille Barry, Thomas Green

Dancers: Michael Smith, Jacob Watton, Gareth Belling

PERFORMANCE SPECIFICS

DURATION

60 mins, no interval

SUITABLE VENUES

Turbine can be performed in traverse or end-on configuration. It can be adapted for most venues.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

6 performances

MINIMUM BREAK BETWEEN PERFORMANCES

120 minutes

CONTACTS

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